

Symphony

Aries
Full Moon 2010



Each month we present a short text by Daniel Levy, a world-renowned classical pianist and the Co-Founder and Director of the International Academy of Euphony.

He is giving expression to a synthesis of modern and traditional Wisdom of Sound and Music and its therapeutic, cathartic, educational, psychological and aesthetic effects on the human being.

"Music and the Arts are defined as realities that penetrate the spiritual and physical levels and as instruments of knowledge and transformation for an enriching human coexistence."

RESONANT SEEDS (Part 4)

Life acts in a marvellous and musical way. In each experience, atom or sound, there is the seed of future expansion: harmonics of the tonic. A whole universe exists in one sound, and the richness of any one sound is perceived because within it are vibrating the harmonics or future possibilities of its uniting with other sounds. It is a law of life. The same happens with rhythm. The principle of ritual in the universe is rhythm.

We comprehend the significance of rhythm because we see the relationship between two events, or two musical beats. When rhythm accelerates, we experience the loss of our perception of the space between the elements, and so attain a new consciousness of a different and higher wave that is both a synthesis of the past rhythms and something more.

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