

# Symphony

Pisces  
Full Moon 2010



*Each month we present a short text by Daniel Levy, a world-renowned classical pianist and the Co-Founder and Director of the International Academy of Euphony.*

*He is giving expression to a synthesis of modern and traditional Wisdom of Sound and Music and its therapeutic, cathartic, educational, psychological and aesthetic effects on the human being.*

*"Music and the Arts are defined as realities that penetrate the spiritual and physical levels and as instruments of knowledge and transformation for an enriching human coexistence."*

## RESONANT SEEDS (Part 3)

Time and space perception expresses a particular consciousness of the world and the universe. In music, a manifestation within time, we have a most impressive way to transcend these limits. Each sound offers both a limit and a bridge, a barrier and a golden door in which life is manifested like one of the rays of the sun. This bridge, beyond time and space, is a channel both from Earth to Heaven and from Heaven to Earth. Ancient doctrines (and actually our Western culture as well) recognised and used this bridge in many ways, from devotional attitudes to mentalised concepts of existence and from the search for balance between opposites to the conception of Earth as an object without life. Misunderstanding and disconnection have created a crystallisation of the role of music and its effective possibilities, because mere limitation to acoustic laws or to a formal aesthetic leads to imbalance, the same imbalance that we can bring into our lives.

[daniel.levy@academyofeuphony.com](mailto:daniel.levy@academyofeuphony.com)  
[www.academyofeuphony.com](http://www.academyofeuphony.com)