

Symphony

Aquarius
Full Moon 2010



Each month we present a short text by Daniel Levy, a world-renowned classical pianist and the Co-Founder and Director of the International Academy of Euphony.

He is giving expression to a synthesis of modern and traditional Wisdom of Sound and Music and its therapeutic, cathartic, educational, psychological and aesthetic effects on the human being.

"Music and the Arts are defined as realities that penetrate the spiritual and physical levels and as instruments of knowledge and transformation for an enriching human coexistence."

RESONANT SEEDS (Part 2)

Sounds can evoke emotions, or the images of beings or landscapes in us. This is because the different aspects of the manifested world correspond to each other, and music is one way of bringing out these correspondences. The most inspired compositions are evocations of a state of consciousness. Through a process of attunement the 'composer' perceives an archetype, which has a profound meditative impact. This intuition is then translated into musical sounds. During the initial moment of inspiration, a sense of time and space disappears and a new 'space' takes form, with a quality ruled by our audio-mental perception, similar to language and its grammar.

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