

Symphony

Capricorn
Full Moon 2009



Each month we present a short text by Daniel Levy, a world-renowned classical pianist and the Co-Founder and Director of the International Academy of Euphony.

He is giving expression to a synthesis of modern and traditional Wisdom of Sound and Music and its therapeutic, cathartic, educational, psychological and aesthetic effects on the human being.

"Music and the Arts are defined as realities that penetrate the spiritual and physical levels and as instruments of knowledge and transformation for an enriching human coexistence."

RESONANT SEEDS (Part 1)

Ancient Chinese civilisation saw a significant harmonic balance between Heaven and Earth, with Rites and Music as the instruments of this harmony. This ancient concept is equally important in exploring the role of music in a new culture. The understanding of the laws of music was a natural factor in ancient societies, where cosmology and daily life played together in a fascinating flux of energies. The correspondence between sounds and colours, forms, planets, vital flows, sacred stones, animals and seasons show us that music does not only represent an aesthetic emotion conditioned by its form or melodic beauty, but also an essential significance or 'ethos'. The cathartic power of music, its healing aspects and its inherent educative capacity is evident even today.

daniel.levy@academyofeuphony.com

www.academyofeuphony.com