

*To whose temple the Arch is starlit,
In whose temple the Sun is the image of gold,
To whose temple the Moon goes every month
And brings the message out every full-moon,
And whose message the Moon sings as a word of sixteen letters,
His religion I belong to, His temple I visit,
His name I utter, His glory I live in.
To Him I offer the lotus of my day,
To Him I offer the lotus of my night.*

These seed thoughts from the Spiritual Psychology meditations of Dr. Ekkirala Krishnamacharya give the note for the Lunar Messenger of the Circle of Good Will. The moon is the reflective principle and symbol of the mind. When pure and calm, it reflects impressions from higher circles. Especially the time of the full moon is conducive for higher alignment, if we are poised enough. The alignment of the sun, moon and earth in the sky helps experiencing the magic of the light of the soul and its manifestation down to the physical.

The Lunar Messenger is published every month in time for the full moon. It contains thoughts from the teachings of eternal wisdom. Its purpose is to inspire us to put them into practical life.

VISTAS OF WISDOM 2: LORD SHIVA

The Three Logoi

We can make various dishes out of the same vegetables. We create new dishes to keep us from getting bored. Likewise, the many forms of creation have come out of the one divine principle. There are innumerable forms of expression of the one principle which is also worshipped with many different names. This way the seers of the *Vedic* and *Puranic* lore fabricated three basic symbols to explain the three basic forces of creation. They called the creative power *Brahma*, the preserving power *Vishnu*, the Lord of existence, and the destructive or merging power *Shiva*. They called the absolute God, who can never be put into words or thoughts, *Parabrahman* or THAT. The various names only serve our understanding; they don't mark realities independent from each other. However, the adherents of the different concepts of God think there are various Lords of the One Existence and that their understanding is the better one. Time and again their ignorance and their claims to supremacy have led to horrible fights.

For an easier understanding at the present time Master Djwhal Khul gives English expressions for the three basic forces. Instead of *Shiva* he says "Will", instead of *Vishnu* "Love" and instead of *Brahma* "Light". Instead of *Parabrahman* he speaks of the "background consciousness" beyond the trinity and their source. It is important to understand the concept instead of sticking to names. What is described as *Shiva*, *Vishnu* and *Brahma* is also called the cosmic first, second and third ray or the triangular activity of the cosmic first, second and third Logos.

The first Logos is said to be nude, because he is the original spirit without encasement. Therefore, *Shiva* is also

presented naked. The first clothing around the spirit is the soul; the further clothings are the mind, the senses and the body, in the human as well as in the cosmic system. Thus, the second Logos is the encasing to the first Logos; the third Logos is a further encasing, whereas the first Logos himself is not an encasing but the original spirit.

The Cosmic Dancer

The first Logos is also represented as sleeping or described to be as stable and undisturbed as a stone. After having brought forth the creation, he happily sleeps as its basis and allows the work of the second and third aspect. In India there is the representation how *Shiva* sleeps and the Mother dances on him. For intellectuals this representation is irritating but for an intuitive person it contains many secrets. Wisdom is always like that - it appears incomprehensible to the intellect but for the sincere seeker, who looks behind the blind, it gives many clues.

In another poetic expression *Shiva* as *Nataraja* is dancing in an eternal dance while he keeps on creating one universe after the other; and if he stops, the creation will collapse. Therefore, *Shiva* is considered the highest lord of music; in India those who learn music and dance first touch the feet of the dancing *Shiva*. The rhythmic, dancing movements of the waves of the ocean of space are formed by the *Gandharvas*, whose king is *Soma*. *Soma* is regarded as an incarnation of *Shiva*. He is the reflective principle in creation. All words are nothing but reflections of the absolute Light through the lunar principle.

In the *Puranas* there is an allegory according to which *Daksha* cursed the moon to wane until he is dead. Lord

Shiva protected him of this curse and took him as the crescent-jewel on his head. The crescent moon represents the potential of awareness. The thin line, with which the crescent is illustrated, indicates that even if you don't see the moon any longer at new moon, *Soma*, the moon principle, is still there. The potential can manifest itself from time to time; otherwise it remains pure universal existence.

Lord of the Inner Joy

Through all changes of state of creation *Shiva* carries a subtle smile on his lips symbolising the state of bliss. He is also called the auspicious one. We all try to be happy, but besides happiness there also exists the shadow of unhappiness. The wisdom makes us understand that happiness as well as unhappiness alternately appear and disappear again. *Shiva* teaches us to maintain balance. The permanent happiness comes from linking up to the source, THAT. Thus *Shiva* is worshipped as the Lord of inner joy. To meditate on the symbol of the smiling Lord with the crescent moon at his front unfolds the state of bliss.

Allegorically *Shiva* is represented as riding on the bull *Nandi*; this is a symbolic illustration that the divine Will rides on the word of God. With enlightening words other people can be uplifted and their souls can be touched. Thus, *Nandi* means somebody who has realised *Ananda*, bliss, by experiencing God and thus is expressing the direct impulse of *Shiva*. Master EK says that esoterically *Nandi* means the gap between the pineal and the pituitary, which is filled with the light of self-awareness by a *Yogi* when he experiences God or highest bliss. In the *Mystic Mantrams* this is called "Higher Bridge Beginning".

The Eye of Shiva

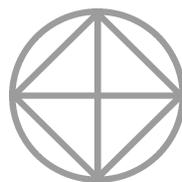
The higher bridge is the path from the brow centre between the eyes up to the eye of *Shiva* in us, the higher third eye directly under the hairline. The brow centre belongs to the pituitary and is the highest point up to which the human awareness, i.e. the personality, can rise. The third eye called *Ajna* is the seat of the soul and is linked to the pineal gland. The higher third eye, the eye of *Shiva* is higher than the *Ajna* centre. It is the centre of the cosmic first ray, whereas the *Ajna* centre is related to the second and the brow centre to the third ray. The eye of *Shiva*, only opens when it is decided in the higher circles and when there is the necessity to reinforce and to support the will of the individual soul. It opens for a fresh flow of energies or for sucking in what is in existence. That is why the Scriptures say, "If *Shiva* opens his eye everything might get destroyed."

Agastya and Shiva

The cosmic energy called *Shiva* very rarely uses this centre in man. The downpour is like a shower full of energy. We can visualise how Lord *Shiva* closes his eyes and receives an immeasurable energy which descends vertically into his head and disperses. This is symbolically represented as the downpour of the energies of *Ganga*, the manifestation of the Ganges. In this way Master CVV assimilated the downpour of the energy of synthesis on 31 March 1910 when it descended from higher circles to the earth. He had been awaiting this energy descending like a flash and was ready to absorb it and to anchor it on earth. Only Lord *Shiva* could withstand the energy of *Ganga* and receive it; it was the same with the Aquarian energy. Therefore, Master CVV and Lord *Shiva* belong together. In the *Puranas* it says that *Shiva* as a God and *Agastya* as a seer are available in all emergencies. Whenever there was a big crisis, which others could not succour, *Agastya Maharshi* (Master Jupiter, the Eldest of the Masters) was invited to manage the crisis. He worked through Master CVV, and this energy enters into us through a new path which he called MTA (Matter-Time-Atom). It is a new path; the old path is a bit curvaceous according to him. That is why the Master restructures the *Sushumna* (energy channel in the middle of the vertebral column) by means of the prayer given by him and thus enables us to receive the energies, so that the work is accomplished faster. He condenses the etheric form in us, so that it remains intact. He did superhuman wonders. So he simply took mercury (the liquid related to Mercury) held it in his hands and gave it back again as a *Shiva Lingam*. Such a condensation of mercury is the great process of an alchemist.

The *Lingam* is a basic symbol of creation, the potential of everything that IS. The cosmic egg contains all conceivable creational intelligences and for this reason it is worshipped. The spheroid form of the *Shiva lingam* is regarded as a double pyramid with rounded corners. An age-old and very effective practice for protection is to build this double pyramid around oneself. We can also build this double pyramid around our group or together for the planet. This double pyramid is being consciously constructed in us by invoking the angels of all directions and then visualising the pyramid. This is a light-work to ensure the protection of Good Will.

Sources: K.P. Kumar: *Rudra / notes from seminars*. E. Krishnamacharya: *Spiritual Psychology. The World Teacher Trust - Dhanishta, Visakhapatnam, India (www.worldteachertrust.org)*



Good Will is contagious !

The Lunar Messenger is published in English, French, German, and Spanish. On request we will include you in our mailing list: guter-wille@good-will.ch . Further information on www.good-will.ch . If you do not want to receive the Lunar Messenger anymore, please notify us briefly.

Circle of Good Will