

*To whose temple the Arch is starlit,
In whose temple the Sun is the image of gold,
To whose temple the Moon goes every month
And brings the message out every Full-Moon,
And whose message the Moon sings as a word of sixteen letters,
His religion I belong to, His temple I visit,
His name I utter, His glory I live in.
To Him I offer the lotus of my day,
To Him I offer the lotus of my night.*

These seed thoughts from the Spiritual Psychology meditations of Dr. Ekkirala Krishnamacharya give the note for the Lunar Messenger of the Circle of Good Will. The moon is the reflective principle and symbol of the mind. When pure and calm, it reflects impressions from higher circles. Especially the time of the full moon is conducive for higher alignment, if we are poised enough. The alignment of the sun, moon and earth in the sky helps experience the magic of the light of the soul and its manifestation down to the physical.

The Lunar Messenger is published every month in time for the full moon. It contains thoughts from the teachings of eternal wisdom. Its purpose is to inspire us to put them into practical life.

VISTAS OF WISDOM 36: WORKING WITH COLOURS: VIOLET

Bridge to the subtle world

The spirit manifests as sound, colour and form from out of the higher circles. From spirit sound comes forth, from sound comes colour, from colour comes form. All the manifestations exist due to the subtlety or density of matter. In the lower circles matter dominates; in the higher circles there is more spirit. The denser the matter the lower the vibration of sounds, colours and material forms. There are higher sounds that are associated with the higher circles, and lower sounds that relate to the lower circles. The same is also true with the colours. In its subtlest colour vibration matter appears as a deep blue. This blue is nothing but very deep white. Depending on the density of matter the very white colour appears as a different colour. The gradation of manifestation is from indigo to violet, via blue, red, golden yellow, orange and green. The subtler the matter the brighter is the colour.

The white ray of the Sun deflects into seven rays through the resistance of matter. These seven aspects of the sun-rays are called the seven rays; they convey the qualities of the seven planes. The seventh ray is violet. We can perceive the subtle colours when we turn inward and develop the inner vision. Sight means to see the objectivity; vision, the inner sight, reveals the subtle existence. When we turn to the subjective side of our nature, we come into contact with Light. The first light we see there is seemingly blue but in reality it is violet. The colour violet is a reflection of blue, its higher counterpart. Violet stands for synthesis in the manifest worlds, while blue stands for synthesis in the higher worlds. Esoterically, violet is also white and white is violet. Likewise, blue is white and white is blue.

Violet belongs to the etheric plane; it directly precedes the dense physical world and it is the bridge between the

etheric and the dense physical states of matter. It enables us to enter into the subtle matter and to realize the invisible. Violet links the *Deva* kingdom to the visible and is therefore the medium that unites the human to the *Deva* Kingdom. It is difficult to meditate on violet. If we meditate in the right manner on the blue colour, we reach the violet colour and easily gain control of the etheric body.

Once we are in contact with the violet, the door to the subtle world opens and the inner work begins. We receive impulses to reorganise our outer life much better and to bring structure into our life. The Violet Ray manifests order and wisdom in action. The more this order increases, the more light can be revealed. Through the violet light magical transformations happen.

Healing and Purifying

Once we enter the field of violet light, it can be used for healing. Violet is the most effective flame for healing purposes. It helps when someone loses consciousness, breaks something or physical disorders in diseases occur. The sound GLOUM can be used as a support. Violet also helps in healing traumatic experiences; it relaxes and soothes. For people with mental diseases, we can keep them in our meditation and transmit the violet to them through our brow centre so that it gets into their heart and penetrates their entire system. We can invite them to sit with an open mind and to distribute the violet into their system. As much as they orient, so much healing can happen. Thus, the disorder will slowly come to an order. We can visualize the violet light and transmit it to sick and suffering persons, to ailing animals and plants or to dark places. The work of the Hierarchy is to cleanse the planet in depth, because the sickness is deep down in the

forms of nature and also in the earth. Therefore, the emphasis on cleaning the rivers and the habitations now occupies the minds of all thinkers. The blessing for the improvement of the environment can best be given with the violet light.

All those who wish to work with the Violet Flame have the responsibility to ensure cleanliness within and in the surroundings wherever they are. The work today is to heal the dark spots in the human communities and on Earth. Through the work of the Violet Ray the hidden sicknesses of the planet and of humanity are brought to the surface. Once they show up, we can take care of them.

As the violet gets into any area, it inter-penetrates, clears the impurity or darkness and transforms them into light. The Kingdom of God and the beauty of the golden light have to come down, and for this the initial cleanup is done by the Violet Flame. The work of this flame will unfold its own glory in the years to come.

If we work with the violet and invoke it, we should ensure that this light helps those whom we know they are suffering from varieties of causes. Then the Divine is all compassionate that it not only fulfils the surroundings but also those who are trying to work for the surroundings. When we work with Light in an unselfish way to heal and protect others, we will be protected; that is the Law. Our trust in the Divine is enough; we do not have to ask ourselves for protection. A Master of Wisdom very emphatically said, "Do not seek, do not be a beggar."

To offer all our actions to the surrounding life and to have a rhythmic life in tune with times are the two criteria to relate to the light field of the Violet Ray. The seventh ray is called *Swaraj* in Sanskrit, meaning 'self-determined', 'self-ruled'. A self-ruling person does not require a rule by others. Standing free from one's own thoughts, desires and emotions is the true freedom. Such a one is free; he can rule himself and does not try to rule others: "I rule myself and I let the others rule themselves."

The Lord of the Violet Flame

Since many centuries, a Master of Wisdom has been working to introduce humanity to the subtle through rhythm and order, to inaugurate an era of magic. He is called Master Rakoczy or the Count of St. Germain, and he is the Lord of the Violet Flame. He enables all to govern themselves. The method he uses is to follow a ritual. Anything rhythmically done over long years is a ritual. Such a ritual brings forth energy that is normally dormant in us. Through rhythm we create an inner order and thus, we become magnetic and radiating.

Many websites glorify the Violet Flame and its Master but hardly anything is said about the practice, and how we link to it. If we do not set the fundamental principles

straight and work with them, the information alone does not help us.

The work of St. Germain becomes increasingly important; it is more and more recognized in the recent times, and much more in the American continent, even though there are temples of the Master everywhere in the world. St. Germain started his work in 1675 to manifest the 7th ray via the Violet Flame. In 1775 there was another beginning in the American continent where he is currently. The *ashram* of the Master is very etheric but he has several places in both American continents to work on the future of humanity. In the South, there is an ashram located in the Andes, near the Mount Aconcagua in the mountain range of Penitentes; in the North there is an ashram near Colorado Springs and the Monument Valley. Usually the work of the 7th ray is done in silence and secrecy.

The Cosmic Violet Vibration

Violet is subdivided into pink and purple. The three colours constitute a triangle to enable freedom and independence from the material world. The Violet Flame leads us from one state to another; it gives us its presence in the interludes and the intervals of time. In these interludes the Master is ready to open the door to the subtle world. We can experience the violet especially in the twilight hours between day and night and in the moments where we enter into sleep or come out of it. Likewise, in meditation, when we move from the known to the unknown, meaning from the mental plane to the buddhic plane. More and more violet is descending onto the planet since the beginning of the Aquarian age. The cosmic violet vibration has penetrated the Earth and is enabling its cleansing. That is why when we invoke the violet, we are also cleansed.

Master CVV embodies the cosmic violet vibration. This means that there is a violet light of cosmic nature which has the ability to transform the matter. "Cosmic Violet Vibration" is also abbreviated as "CVV". Master CVV created a channel between the cosmic and the planetary violet vibration. The Yoga of Master CVV recommends that we practice prayers at 6 am and at 6 pm to consolidate a rhythm in us. Master CVV insists on rhythm because only through rhythm there is transformation. The application of the 7th ray involves drawing up one's own time-table for daily events and to follow it exactly - for sleep, activity, food and rest. Following a plan by compulsion does not lead to awakening the will. If we deliberately and willingly follow the basic rhythm of the day, much magical transformation happens.

Sources: K.P. Kumar: *Violet Flame Invocations / Notes from seminars. The World Teacher Trust - Dhanishta, Visakhapatnam, India* (www.worldteachertrust.org)



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