

*To whose temple the Arch is starlit,
In whose temple the Sun is the image of gold,
To whose temple the Moon goes every month
And brings the message out every Full-Moon,
And whose message the Moon sings as a word of sixteen letters,
His religion I belong to, His temple I visit,
His name I utter, His glory I live in.
To Him I offer the lotus of my day,
To Him I offer the lotus of my night.*

These seed thoughts from the Spiritual Psychology meditations of Dr. Ekkirala Krishnamacharya give the note for the Lunar Messenger of the Circle of Good Will. The moon is the reflective principle and symbol of the mind. When pure and calm, it reflects impressions from higher circles. Especially the time of the full moon is conducive for higher alignment, if we are poised enough. The alignment of the sun, moon and earth in the sky helps experience the magic of the light of the soul and its manifestation down to the physical.

The Lunar Messenger is published every month in time for the full moon. It contains thoughts from the teachings of eternal wisdom. Its purpose is to inspire us to put them into practical life.

VISTAS OF WISDOM 27: HANUMAN

The Vanaras

There is a link between every Master of Wisdom. They all belong to the *one* Kingdom of God; no-one has a kingdom of his own. However, they render different duties. They are examples to us because they were also humans at one time and they had similar limitations as we have. They have also committed mistakes but they have overcome them and have ascended.

In addition, there are also Masters who have descended to the planet ages ago. They stayed with us to help us until the entire mankind has developed.

They are a kind of *avatars* because they have come down from higher circles. One of such beings is *Hanuman*; his work is described in the great Indian epic *Ramayana*. This story of *Valmiki* happened in the early stages of our present epoch of the world, the fifth or Aryan race. The main characters of the story, however, belong to different ages. *Hanuman* originates from the Lemurian epoch, the third age. *Ravana*, the demon with great magical powers who kidnapped *Rama's* wife *Sita*, is a character from the Atlantean time. *Rama*, an embodiment of the Divine Law, is an Aryan with a pure mind. In the Lemurian race there were a kind of super-natural monkeys called *Vanaras*. *Nara* means 'human', *Vanara* means superhuman being. They are not monkeys actually but they are high beings of golden light that can change their form at will. To hide from the common people, they took to the form of monkeys. *Hanuman* appears as a monkey but also as an initiate in a beautiful shape or even as a giant. When he entered the island of *Lanka*, he first took to the form of a cat. He has no fixed form.

There are sages who are beyond all shape and they have the ability to transform into any dimension. For them, the bodies

are just vehicles to work with; they don't reside in them continuously. Usually, these beings are very humble and they take to such simple forms that it is generally not noticed by the worldly people. Thus, they might show themselves in the form of a serpent or of an eagle, in the shape of swans, doves or of white elephants. These beings are called *Kama Rupas*, those who can change their form according to time, place and need.

Many Hollywood movies show characters that can change their form. Even though it is an imagination, they are related to these abilities. In advanced stages of Yoga there are exercises where the disciple visualises himself in a bright miniature form of the size of a thumb. He consolidates in the etheric light shape. This leads into the direction of an *Akashic* movement and dissolution of the form to join the Absolute and to realise ourselves as *Atman*.

Parentage and Youth

Hanuman is a manifestation of the First Logos, of the Cosmic Fire, which is called *Agni*, *Shiva* or *Rudras*. *Rudras* can move things from one place to the other, they can create and also destroy. At every level the *Rudras* emerge as the first ones, at the supra-cosmic plane as *Agni*, at the cosmic plane as *Rudra*, at the solar plane as *Maruts*, the vibrations of the wind, and on the planetary plane as the light of the sunrays. *Hanuman* is one of the *Maruts*. Therefore, he is worshipped as Son of *Rudra*, of *Vayu* etc. He is a being of synthesis, through whom all 7 rays get expressed. *Hanuman* is considered as one of the oldest teachers on the planet and is also called a World Teacher. In the *Puranas* it says that he will take the position of the creator in the future creation.

The mother of *Hanuman* was *Anjana* meaning the incomprehensible one; no one could understand her beauty and power. She married a *Deva* intelligence called *Keshari*, which creates the etheric plane of golden glow. Lord *Shiva* gave his sperm which was transferred into the womb of *Anjana* and thus, *Hanuman* was born in “immaculate conception”. His original name was *Anjana*, the son of *Anjana*. *Hanuman*’s birthday is celebrated at the 10th descending moon phase of Taurus. He was born in the area of today’s Andaman Islands which belong to India.

Another great *Vanara*, the monkey king *Vali*, lived at the place which today we call *Bali*. *Vali* had great power but became diabolic. He did not want anybody to become more powerful than himself. Thus, *Vali* tried to kill *Hanuman* when he was in his mother’s womb. He entered into the womb of *Anjana* and became molten gold to bring about the death of the child. Even in the womb *Hanuman* was already very radiant and immortal. Therefore, the gold could not do him any harm, he just became more radiant. Thus, *Vali* decided to make friends with him later.

Hanuman tried to veil his radiance by growing a fur around himself. As a five-year old child he was fascinated by the sun ball and he felt that the sun was a fruit. He jumped up and devoured it. The solar system got into a big crisis. A cosmic king named *Sakra* wanted to protect the creation and hit *Hanuman* with Indra’s thunderbolt. Unconsciously *Hanuman* fell to the ground. He was again brought back to life but kept a lower jaw damaged by the thunderbolt. In Sanskrit, ‘*Hanuman*’ means someone with a damaged lower jaw.

It is said that on his journey to the Sun *Hanuman* saw the shadow of the Earth, the North Node and the South Node, and he neutralised them. Thus, people who suffer from negative effects of the nodes worship *Hanuman* so that he neutralises these impacts.

The Sun took pleasure in *Hanuman*; *Hanuman* became his disciple and got a radiant diamond body through the Sun’s magnetisation. All initiates beyond the fifth initiation have a diamond body. *Hanuman* had a golden body by birth and a diamantine body by the Sun. In India he is worshipped in orange colour. His worship is the key to the sixth ray to overcome the dominance of the emotional body.

Hanuman was so modest and humble that no one knew how powerful he was. Because of his self-forgetfulness he had to be reminded of his power, otherwise he knows nothing of it. He is not in the state ‘I AM’ or ‘THAT I AM’ but in the state of THAT. He does not recollect himself.

Hanuman’s teacher, the Sun, said to him, “Don’t support *Vali*, the monkey king. He has gone astray and does not support the Divine Law. With the help of my energy, *Sugriva* was born, his younger brother. Support *Sugriva* as a counsellor, for he pursues noble objectives.” Thus, *Hanuman* became *Sugriva*’s minister and counsellor.

Hanuman and Rama

These are no fairy tales but stories belonging to the Buddhic plane. The Buddhic plane, also called the fourth plane, is

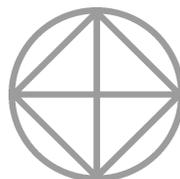
ruled by the element of air. There matter is light and it has a greater flexibility. *Hanuman*, the son of the air or of the fourth plane appears in the fourth song of the *Ramayana*. The fifth song describes *Hanuman*’s work for the liberation of *Sita*.

The *Ramayana* is full of esoteric secrets about the universe and man. *Rama* represents the Lord, *Hanuman* the teacher and *Sita* the soul which is separated from the wholeness of Life. When she wants to have the golden deer, which is an illusion, she is kidnapped by a demon of over-activity who wants to possess all that he likes. *Ravana* keeps *Sita* imprisoned on the island of *Lanka* which stands for the separated consciousness. After *Sita* got locked up, she feels remorse and starts praying to the Lord. She only thinks of Him and shows a fiery aspiration to be re-united with him.

Rama, the Lord, searches for *Sita*, the abducted soul. He sends *Hanuman*, the teacher, because *Sita* is searching for the Lord. The teacher is the intermediary between the Lord and the disciple, between the soul and the universal soul. The element of air, manifested in *Hanuman*, creates this link. *Rama* gives *Hanuman* his ring so that the latter can identify himself to *Sita*. Thus, when a disciple meets a teacher, he also feels deep in his inner that this is his teacher. *Hanuman* is the only one who can enter into *Lanka*. He speaks with *Sita* and assures her that he will stay in *Lanka* for a while. During this time he destroys many demons; sitting on a big arch he fights with them. The Son of the Air symbolically sits on the diaphragm and purifies the system from a part of the demons who dwell in the field of the solar plexus, the sacral centre and the *Muladhara*. It is the abyss filled with emotions, mental concepts and mundane material. Before *Hanuman* returns to *Rama* he warns the ego *Ravana* and burns down *Lanka*. Together with *Rama* *Hanuman* then leads the monkey army into battle and helps to win the war. In this he never feels great and neither has any personal motives for his action but submits himself totally to the Lord.

Since *Treta Yuga* *Hanuman* has remained on the planet and eternally sings the sound RAM, the seed sound of Cosmic Fire, which purifies things spontaneously and directly. He is the most ancient one in the Himalayas and belongs to the four great teachers who are beyond the three qualities but are present in the petals of the *Muladhara*, the base centre, of every human and who help us with the ascent from matter. He rules over the northern petal associated with silence and over the energy line of *Sushumna* which rises from the heart and links us with the Divine. Therefore this line which moves the *Prana* upward is also called *Hanuman*, and “chief life”, the guiding life, by Master CVV.

Sources: K.P. Kumar: Lectures on Secret Doctrine / notes from seminars. E. Krishnamacharya: Spiritual Psychology. The World Teacher Trust - Dhanishta, Visakhapatnam, India (www.worldteachertrust.org)



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