

*To whose temple the Arch is starlit,  
In whose temple the Sun is the image of gold,  
To whose temple the Moon goes every month  
And brings the message out every Full-Moon,  
And whose message the Moon sings as a word of sixteen letters,  
His religion I belong to, His temple I visit,  
His name I utter, His glory I live in.  
To Him I offer the lotus of my day,  
To Him I offer the lotus of my night.*

*These seed thoughts from the Spiritual Psychology meditations of Dr. Ekkirala Krishnamacharya give the note for the Lunar Messenger of the Circle of Good Will. The moon is the reflective principle and symbol of the mind. When pure and calm, it reflects impressions from higher circles. Especially the time of the full moon is conducive for higher alignment, if we are poised enough. The alignment of the sun, moon and earth in the sky helps experience the magic of the light of the soul and its manifestation down to the physical.*

*The Lunar Messenger is published every month in time for the full moon. It contains thoughts from the teachings of eternal wisdom. Its purpose is to inspire us to put them into practical life.*

## VISTAS OF WISDOM 32: NARADA

### The Messenger

The wisdom teachings explain that creation unfolds with cyclical energy and again dissolves into the state of latent existence. Before the present creation there was already a previous cycle of creation. At its dissolution the beings went into *Pralaya* and were absorbed into the background, the absolute God. When the creation emerged anew, all who consciously entered into the Lord also consciously re-emerged out of him. Those who merged unconsciously come out unconsciously to make further progress in the new creation. This movement is called NARAYANA, the cosmic Lord. Alternately *Narayana* unfolds and dissolves again into himself. NA is the sound of evolution, leading from manifestation back to the subtle and to the dissolution. RA describes that which goes into the variability; it is the sound of involution. All beings are called NARA, indestructible. Nature guides these *Naras* in the involution and the evolution.

The eastern scriptures describe a heavenly sage, a cosmic teacher and close friend of *Narayana* called *Narada*. The name NARADA means: one who conveys the experience of NARA. DA means "to give" in Sanskrit. *Narada* is therefore the giver or the initiator. He moves through all the seven worlds; on all planes he conveys the knowledge of the eternal existence and of immortality. On each plane he guides the communication and therefore he is also called the cosmic principle of Mercury. *Narada* corresponds to the Archangel Michael in Christian theology. He acts as an ambassador who conveys information from the higher planes to the lower ones. *Narada* has also the surname "strife-bringer" because at lower levels he causes conflict so that crises can be elaborated better and faster. At higher levels he gives synthesis. *Narada* is one of the beings who constantly move from one plane to another and cannot be

located. Wherever these beings are present, they are present as I AM. When we think of *Narada*, he is there.

### Narada and the Kumaras

Together with the four *Kumaras*, *Narada* is one of the five firstborns of the creation. They are eternal principles that periodically make their appearance. Allegorically it is said that the four *Kumaras* were born out of the four faces of the creator. The four faces represent the four aspects of the Divinity: existence, awareness, thought and action. *Narada* came out of the mind, the *Manas* of the creator. It is said that he first belonged to the Prajapatis, the beings working for the preservation of creation. But then he asked the creator to allow him to transfer to the *Kumaras* in order to lead those beings in the creation who feel the impulse of wanting to go back: "I will try to guide them and prepare a hierarchy of teachers. Thus, those who seek the path of devotion, knowledge and detachment, are guided directly to the path of yoga to attain self-realisation and to reach the divine Plan. I will act in accordance with the *Kumaras* and ensure that there is a bridge in creation for the beings that are ready to receive the impulse from the Lord himself." So the first impulse for the path of yoga comes from the Lord Himself and it is nurtured by a teacher who ensures that the impulse can grow strong and overcome the limitations of creation. When *Narada* thus asked the creator, *Brahma* could not refuse it. So *Narada* became the highest teacher who leads to the threshold of the Absolute.

The four *Kumaras* and *Narada* form the fivefold hierarchy. They are the cosmic teachers who establish the hierarchies of teachers on the different planes in order to help the beings overcome the illusion of matter. They are eternal celibates and are described as eternal children. They re-

main pure fiery beings who do not participate in the creational activity. In a deeply symbolic representation the *Puranas* describe that therefore, the creator cursed them:

When at the beginning of this cycle of creation the *Kumaras* came forth from *Brahma*, the creator expected them to help him with the work of creation but they refused. He asked why, and they answered, "If we start creating, we are caught up in the chain of cause and effect and get tied to matter". The creator was surprised to see how they intuitively felt the effects of creation. He understood that *Narada* had advised them to refuse. He then cursed the *Kumaras* to stay on the lower planes of matter during the duration of creation. Thus, they give their presence to all beings of creation, so that the beings can embark on the spiritual path as soon as the desire for it awakens. *Narada* was cursed by *Brahma* to constantly move from plane to plane without having a particular abode for himself. This allegorical narrative describes the principles of the Buddhist plane and the higher planes. In the Aquarian age they bring us a new stimulation and accelerate the path of ascent.

Symbolically it is said that *Narada* was born out of the thighs, i.e., in Sagittarius. Sagittarius is a fiery sign, the sign of aspiration. The fire of *Kundalini* rises from the base centre at the end of the spine, up to the head centre. The cerebrospinal system is called the yogic axis. We can meditate on *Narada* in this entire system that he may give us the necessary inspiration and the impulse to know. The colour related with him is golden yellow. It is the neutral colour which in the rainbow is equidistant from blue and violet. With the sounds he corresponds to OM, with AUM to the U in the middle. There, the soul is in balance.

## Head of the Musical Hierarchy

*Narada* is represented with a *Veena*, a string instrument, whose seven strings vibrate. It means, they bring forth the musical compositions of thoughts as words through the air of the human breath. The ability to work with all strings of the musical instrument comes from the ability to function with the language in a constructive manner. When the higher centres express themselves through the throat, harmonious vibrations emerge. Discordant sounds do not come from the human instrument but from the way we play with it.

We cannot appropriately imagine the type of music of *Narada*. He is regarded as the head of the musical hierarchy, which acts through the waves of space, and as the World Teacher of twelve solar systems. In our system *Narada* acts through Neptune, the soul of our solar Logos, and at a lower level via Venus, the soul of our planetary Logos. With his *Veena* he can manifest gatherings of atoms from the atmosphere and disintegrate the atoms again into the ether. On our planet, there are only two Grand Masters who can give the presence of *Narada*: *Maitreya* and *Datta-*

*treya*. The contact with *Narada* is via the musical vibrations of space that reach us through the crown chakra. By aligning to Lord *Maitreya* we can receive this musical energy. It is not music of vocal sounds but the music of the expression of the soul. The vocal music can lead the musician to the music of the soul level, provided he uses its vibrations for this purpose.

Lord *Krishna* created soul music of the highest order with the magical sound of his flute which enraptured humans and animals ecstatically. Even *Narada* was bewildered by the flute music of *Krishna* and very much longed to hear it. He once came to *Krishna* and said: "I thought I was the only one who could play like this, but I cannot compete with you." *Krishna* smiled and said, "After me comes another, and after him it is you." *Narada* was surprised; he had thought that he was the first. If someone thinks so, he is not. Even *Narada* fell into this illusion. *Krishna* said, "It is *Hanuman* in the Himalayas; he is the best singer. He always sings the sound RAM." *Narada* knew *Hanuman*, but he did not know this dimension of *Hanuman* because *Hanuman* never shows his ability or his power. All the time he remains merged with THAT.

*Narada* went to *Hanuman* and after exchanging a few pleasantries, he said, "I think you sing very well; people say so." *Hanuman* replied, "I do not know, I do not know if I'm a singer. I sing only the name of the Divine," *Narada* asked him, "Could you please sing the sound RAM for me?" *Hanuman* replied, "Yes, I will do it. I was in the sound RAM until you came, and I am happy that you asked, so I can be in it again."

*Narada* put his *Veena* on a stone by his side and sat down to listen. *Hanuman* began to sing. After a few minutes *Narada* was absorbed into Samadhi and *Hanuman* was absorbed even before. There was only the music. After a long time *Narada* came back to consciousness but *Hanuman* did not. *Narada* wanted to leave again and took his *Veena*, but he could not lift it up: the stone had melted with the music and the *Veena* was stuck in it. Then he touched *Hanuman* and said, "I have to go." *Hanuman* asked, "Did you like the music?" *Narada* replied, "I have no words. I thought I knew everything about music and was regarded as the best musician of the universe, but I bow down before you. I want to leave, but please help me, my instrument is stuck in the stone." *Hanuman* replied, "I don't know why. So I do not know how to take it out. You tell me." Then *Narada* suggested that *Hanuman* should sing again. However, he himself did not listen but looked at the stone. When the stone was melting again, he quickly took out his *Veena*, greeted *Hanuman* from his heart and left before *Hanuman* opened his eyes again.

Sources: K.P. Kumar: *Mercury - The Alchemist / notes from seminars*. E. Krishnamacharya: *Spiritual Astrology. The World Teacher Trust - Dhanishta, Visakhapatnam, India* ([www.worldteachertrust.org](http://www.worldteachertrust.org))



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