

*To whose temple the Arch is starlit,
In whose temple the Sun is the image of gold,
To whose temple the Moon goes every month
And brings the message out every Full-Moon,
And whose message the Moon sings as a word of sixteen letters,
His religion I belong to, His temple I visit,
His name I utter, His glory I live in.
To Him I offer the lotus of my day,
To Him I offer the lotus of my night.*

These seed thoughts from the Spiritual Psychology meditations of Dr. Ekkirala Krishnamacharya give the note for the Lunar Messenger of the Circle of Good Will. The moon is the reflective principle and symbol of the mind. When pure and calm, it reflects impressions from higher circles. Especially the time of the full moon is conducive for higher alignment, if we are poised enough. The alignment of the sun, moon and earth in the sky helps experience the magic of the light of the soul and its manifestation down to the physical.

The Lunar Messenger is published every month in time for the full moon. It contains thoughts from the teachings of eternal wisdom. Its purpose is to inspire us to put them into practical life.

VISTAS OF WISDOM 12: MASTER ST. GERMAIN

The Violet Flame

The violet light belongs to the etheric plane which precedes the physical plane. Violet is the most proximate to the light of this earth and forms the bridge between the visible and the subtle world. We can approach the invisible sphere via the vibration of violet; it links us to the Deva kingdom.

Things from higher circles come down through the plane of violet colour before manifesting on the physical plane. Thus, the Plan descends from the spiritual world through the cosmic violet vibration. The beauty of violet is particularly apparent in states of transition. In meditation we can perceive this colour at the entrance of the inner temple, while transcending from the mental to the Buddhic plane. We can also perceive it in the space where inhalation transforms into exhalation and exhalation into inhalation. As we wake up and get into sleep there are moments where we can experience violet and consciously go through the transition. Violet also appears in the sky during the twilight hours, when light and darkness meet. The half-moons, full moon, and new moon as well as the solstices and equinoxes are similar interludes linked with the violet flame facilitating the entry into the subtle world.

The hue of the violet ray is the life force of the planet which supplies energy to our body. The violet flame stabilises the inner bodies; it strengthens our protective shield, causes magical transformations of our energies and can rearrange and align our system. If we regularly orient to the violet vibration and meditate upon it, we become susceptible to it. We can observe the violet flame in daily life, invoke it mentally and visualise it in our brow centre.

The basic quality of the violet ray, also called the 7th ray of ceremonial order, is rhythm. Rhythm creates order and strengthens our will, even without our noticing it. It gives us the ability to structure our life and to conduct ourselves. Therefore, the 7th ray is called *Swaraj* in Sanskrit meaning “self-governing”. We are the masters of our own life. He who can rule himself does not need another ruler. The Master of the 7th ray, called Rakoczy or the Count St. Germain, teaches the people to build up an inner order through a rhythmic life to gain freedom from limitations and to liberate oneself from foreign rule.

In the initial stages the violet ray helps us to organise our mind and to anchor firmly an activity. It supports us to overcome the influences of objectivity and to develop the power of inner contemplation. In the advanced stages the magical effect of the violet ray then becomes a means to strengthen communities and to bring freedom to nations.

The Work of St. Germain

Our handwriting is a mirror of our patterns of thinking. With his pin-sharp handwriting St. Germain demonstrated the masterly control of rhythm and order. He could write with both hands at the same time, whereby he wrote with both hands with the same speed on two pages and the first line of the second page would be a continuation of the last line of the first page.

For several centuries Master St. Germain had been living in Europe. Various contemporary witnesses proved that his physical form did not seem to be subject to change. At the beginning of the 18th century, he met a rich noble woman and her granddaughter. The Master spoke with the child

and gave her some things. The girl grew up, and when she was in old age, one day she again met St. Germain. Since the Master looked young she took him for the son of the person whom she had met in her youth. But he said that he had spoken to her at that time and given her certain things: "My physical form does not change; I appeared in this form to your grandmother and you."

There are masters who appear in different forms - even in several bodies at a time or even in the form of animals like an eagle or a swan. The I AM expresses through the body but doesn't get stuck in it.

In 1675, St. Germain commenced the work of manifesting the 7th ray for this cycle. Many people are introduced to this work and are included in this work. Esoteric temples are becoming active, transmitting the presence of the violet flame to the seekers all around. 333 years after the start of this work, in 2008, Master KPK received the Violet Flame Invocations and published them in remembrance of this occult work.

Before the French revolution, for 100 years, St. Germain had warned kings and nobles that they would fall if they did not change their lives, but they did not listen. At the time of the revolution, the Master shifted his ashrams to North and South America. The ashrams are etheric and their activity is global; however, there are several places where they are localized. In the South, there is an ashram near Aconcagua in the Andes, in the North there is an Ashram at Colorado Springs.

All liberty movements in South and North America were conducted by Master St. Germain. Many people in these countries also feel attracted to freemasonry. However, a development cannot be independent from its roots, and thus it is important to understand the connection to the Hierarchy and the energy of *Shamballa*. It is all One Work.

The Inner Temple

Everywhere on the globe there are temples of the Master where his disciples work in rhythmic accordance with the 7th ray for the well-being of humanity. Every Friday, the Master gives his presence in the night to the groups who assemble and follow the code of conduct given by him. He teaches them to connect with the energy of the violet flame through rhythmic living and activities of goodwill and to gain access to the subtle world.

An essential characteristic of this work of goodwill is that it is done in silence. It constructs the inner temple and thus builds up energy in the surroundings. This temple work is also called freemasonry. Modern freemasonry, however, is a distorted reflexion of this inner work, just like the personality is a distorted reflexion of the soul. Master EK observed that the science of masonry in its purest sense is also called

"Ceremonial Magic". The original aspect of this science of rituals will be inaugurated once again in the temples, sometimes in the middle of the 21st century, along with the real secrets of alchemy.

The Master of the 7th Ray

At the time of Lord Krishna, the later Master of the 7th ray was Lokayata, the magician mentioned in the book "Music of the Soul". He was a tantric and a gnostic, who used his powers for black magic and directed a black magic ashram. Maitreya intended to fight the black lodge; the latter in turn tried to destroy Krishna. The Master of the black lodge invoked Lord Krishna to kill him with his magic. But instead of being able to utilize his black magic, Krishna transformed him through the music of the soul into a great Master because Lokayata carried the needed capacities in himself. This way Krishna gave the 7th ray ashram to the world. He showed Maitreya that there is nothing undesirable for the Divine and that the grace of the divine presence can transform anything.

Master KPK explained that the 7th ray master was later re-born as Joseph the carpenter, the father of Jesus, and lived simultaneously in another body in Nepal as Maharishi Kratu, where he inducted Jesus for some time in his ashram for training. Sri Kumar further pointed out that St. Germain is connected with Master Jupiter, who is known in the oriental scriptures as Agastya. Agastya's knowledge of sound and magic is unparalleled in creation, and Master St. Germain is among his students. His groups and those of other Masters like the ones of Master DK increasingly orient to the ashram of Master Jupiter to learn the deeper knowledge of sound, symbols, and rituals as well as of astrology.

The key to get into the presence of a great Master is to invoke and feel his presence. In reality, the Master is always with us. Whatever way we think of him, we expose ourselves to his presence, and it uplifts and magnetizes us. This way we can also meet Master St. Germain when we connect to the light in the heart and build a bridge to *Buddhi*. Thus, we can experience not just the presence of one master but of many masters. The ascent has to happen from within ourselves. The be-ness causes this upliftment. The preparation for this is to arrange our life in a rhythmic way and to transform it into a ritual. Such a ritual brings forth energies normally dormant in us. This way the work with the 7th ray leads to surprising magical results.

Sources: K.P. Kumar: *Violet Flame Invocations / notes from seminars*. E. Krishnamacharya: *Alchemy in the Age of Aquarius*. The World Teacher Trust - Dhanishta, Visakhapatnam, India (www.worldteachertrust.org)



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