



***For the spiritualist, the path of the zodiac forms an important course of his theoretical and practical study. The zodiac is the limitation of man when he is in the lowest and at the same time it is the path of his liberation when he is on the higher plane.***

*These lines are from "Spiritual Astrology" by Dr. E. Krishnamacharya. Spiritual astrology deals with the relationship between man and cosmos. It is one of the six keys to the secrets of wisdom whose centre is the consciousness of man. Through study and continuing meditation on the human and animal forms of the zodiac, he discovers that he is a small image of the cosmic man. He eventually realizes within himself all the planets, the solar system, and the cosmic plan to which he devotes his life. This wisdom reveals itself to the person who lives in the soul consciousness. Whoever is firmly anchored in the personality will never find the subtle dimensions.*

*The "Letters on Spiritual Astrology" contain thoughts from the wisdom teachings. Their purpose is to give encouragement to explore connections and correspondences and to elevate oneself to the level of Oneness which is found beyond the riddles of creation.*

## Sagittarius

### **FIRE, HORSE AND RIDER**

The signs of the zodiac follow one another in an interplay of the elements fire-earth-air-water - a round dance, which is passed through thrice in a year (3 x 4 = 12 signs). In the circle of the year each sign forms an equilateral triangle with two further signs of the same element. In this the basic trinity of existence is mirrored: Spirit - Soul/Consciousness - Matter.

Sagittarius is a fire sign, just like Aries and Leo. Fire is an expression of the life energy: With Aries the spiritual fire, the new life impulse emerges. Aries is the beginning of the cycle of the zodiac and corresponds with man to the head. Leo represents the solar or soul fire; it is the energy of the heart, which makes us feel inner relatedness. Sagittarius stands for the fire within matter called frictional fire, expressing itself in the field of tension of polarities. In man Sagittarius is assigned to the area at the end of the vertebral column, the pelvis and the thighs.

In Eastern wisdom one symbol of fire and life force is the horse. The movement of fire is called the movement of the horse. Aries represents the head of the horse, Leo the body, and Sagittarius the tail. It says that the Sun rides on a carriage with seven horses representing like seven rays seven qualities of life. The seven fiery horses or lines of force penetrate the creation and bring the light from the source up to the most gross material manifestation.

In the symbolism of Sagittarius we meet horse and rider on different stages of evolution. In the representation as centaur they are merged together in animal man: Here man begins to rise slowly above the animal through fixed orientation. Later he becomes the riding archer, now he has the horse, the animal nature, under control. The arrow of his mind is concentrated on his goal, and nothing can deter him from it. The biblical as well as the Eastern picture of the Rider on the white horse finally is the symbol of the Coming One, who gathers His people and leads it through fight to victory, to the predestined goal.

### **TENSION AND STRIVING**

In the astrological mark of Sagittarius (♐) the emphasis lies on the arrow and an intimated bow: Tension and striving are the basic motives of Sagittarius, his central theme is the concentrated direction of thoughts. On the outside the Sagittarian may seem to be gentle and not very nimble, but he is fast. In his suddenness of doing things he pursues an aim and is generally guided by intuition. He must see that in his conduct of life the tension does not lead to activism and overwork. A special danger for the Sagittarian and Leonian individual is their receptivity for flattery. Doing great deeds and not inflating oneself is the keynote of persons with a Sagittarius ascendant. The man who has fixed his eyes on his goal stops searching here and there and looking after unimportant things. He also stops talking of himself and

of what he is doing and pushing himself forward. His entire personality concentrates onto the unswerving striving towards high ideals and the unshakeable readiness to engage himself for the weal of fellowmen. He aligns completely with the goal and loses himself in it: "I and the goal are one" is a seed thought of Sagittarius.

Thus Sagittarius stands for journeys, visions, the realisation of plans and in the spiritual life for the long journey of the soul on the upward path.

## EXPRESSION AND IMPRESSION

The time of the day related with Sagittarius are the two hours before dawn. They are very fertile for deep contemplation and in the month of Sagittarius they are considered to be particularly favourable for spiritual progress. The colours of the sign are gold and honey, its metal is tin, which is called "the sound of metals" and is governed by Jupiter. Thus Sagittarius is related to speech, sound and silence - not so much in the sense of expression, but of impression, not as speaking, but as listening: It is the disciple listening to the word the teacher speaks.

Through our speaking we can inspire people and create a harmonious atmosphere, but we also can confuse and hurt others. Words can even kill. Continuously we are exposed to noise; disharmonious sounds are produced without any sensitiveness and even called music. They have a distracting effect and our energies get dissipated. Our mental restlessness creates an inner noise and makes it impossible for us to hear what is being said or to get impressed by higher thoughts. In order to speak and work in a constructive way, we have to develop inner calmness. It is an important service when the thoughts which cause unrest to us, are

not put out, but neutralised and replaced by constructive thoughts.

If we retire every day for certain times into silence, we can come to ourselves and reach unison with the inner being. By conscious listening to the inner tone, the "soundless sound", we become receptive for higher impression. But there is a long preparation for listening, and only when the receiving instrument is prepared, we can hear without distortion what the Word speaks to us. An old science for inner purification and harmonisation is working with holy sounds. Therefore the Sagittarian is advised to work with the holy word in the inner and to serve his fellowmen in silence in the outer. His concentrated aspiration then burns away the inner distortions and keeps the contact with the fire of synthesis.

## MAN - THE ARCHER

In his form man himself embodies the archer: His spine, the central nerve tract, is the arrow, his eyebrows with the centre of thinking the arch of the bow. When in highest meditative alignment the arrow is pulled down to the utmost with the string of consciousness, the fire of life energy shoots up from the lowest point of its anchorage at the base of the vertebral column and can soar to the head centre and even above it. Thus the highest and the lowest meet and come full circle.

2000. Sources used: K.P. Kumar: *Hercules: The Man and the Symbol.* / seminar notes / E. Krishnamacharya: *Spiritual Astrology. The World Teacher Trust / Dhanishta, Visakhapatnam, India* ([www.worldteachertrust.org](http://www.worldteachertrust.org)) - A. A. Bailey: *Esoteric Astrology, Lucis-Trust, London.* ([www.netnews.org](http://www.netnews.org) / [www.lucistrust.org](http://www.lucistrust.org)).



## Synthesis

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